# Conditional Generative Adversarial Networks

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### Last class



Noise Z



# **BigGAN: Class-Conditioned**





### This Class

- Image-to-Image Translation: pix2pix
- Unpaired Image-to-Image Translation: CycleGAN
- Other Applications of Adversarial Learning

### Image-to-Image Translation: pix2pix







**Noise Vector** 

Goodfellow et al., 2014



### Conditional GANs



### **BW to Color**



input

output

### **Conditional GANs**





Generator takes an image as input, not noise. Discriminator takes a pair of images as inputs, not just one image.

### **Conditional GANs**





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### Pix2Pix



Isola et al. Image-to-Image Translation with Conditional Adversarial Networks. 2017.





Encode: convolution  $\rightarrow$  BatchNorm  $\rightarrow$  ReLU

Decode: transposed convolution  $\rightarrow$  BatchNorm  $\rightarrow$  ReLU

Effect of adding skip connections to the generator

U-Net Encoder-decoder

### L1+cGAN



Generator loss: GAN loss plus L1 reconstruction penalty  $G^* = \arg\min_G \max_D \mathcal{L}_{GAN}(G, D) + \lambda \sum_i ||y_i - G(x_i)||_1$ 

Generated output  $G(x_i)$  should be close to ground truth target  $y_i$ 

Generator loss: GAN loss plus L1 reconstruction penalty 



# $G^* = \arg\min_G \max_D \mathcal{L}_{GAN}(G, D) + \lambda \sum ||y_i - G(x_i)||_1$

# Image-to-image translation: Results

• Day to night



# Image-to-image translation: Results

• Edges







Output



















# Image-to-image translation: Results

pix2pix demo 

#edges2cats by Christopher Hesse







by Bertrand Gondouin



by Jack Qiao

"Do as I do"



by Brannon Dorsey

### Sketch $\rightarrow$ Portrait



by Mario Klingemann

### #fotogenerator





sketch by Yann LeCun

Unpaired Image-to-Image Translation: CycleGAN

## Unpaired image-to-image translation

Given two unordered image collections X and Y, learn to  ${ \bullet }$ "translate" an image from one into the other and vice versa





# Unpaired image-to-image translation

Given two unordered image collections X and Y, learn to "translate" an image from one into the other and vice versa



Van Gogh

Cezanne

Ukiyo-e

### CycleGAN



# CycleGAN: Loss

- Requirements:
  - *G* translates from *X* to *Y*, *F* translates from *Y* to *X*
  - $D_X$  recognizes images from X,  $D_Y$  from Y
  - We want  $F(G(x)) \approx x$  and  $G(F(y)) \approx y$
- CycleGAN discriminator loss: LSGAN
  - $\mathcal{L}_{\text{GAN}}(D_Y) = \mathbb{E}_{y \sim p_{\text{data}}(y)} [(D_Y(y) D_Y(y))]$
  - $\mathcal{L}_{\text{GAN}}(D_X) = \mathbb{E}_{x \sim p_{\text{data}}(x)} [(D_X(x) D_X)]$
- CycleGAN generator loss:

 $\mathcal{L}_{\rm cyc}(G,F) = \mathbb{E}_{x \sim p_{\rm data}(x)} [D_Y(G(x) - F)] + \mathbb{E}_{x \sim p_{\rm data}(x)} [\|F(G(x)) - f\|]_1]$ 

es from Y to X om Y ≈ y GAN

$$-1)^{2}] + \mathbb{E}_{x \sim p_{\text{data}}(x)} \left[ D_{Y} (G(x))^{2} \right]$$
$$-1)^{2}] + \mathbb{E}_{y \sim p_{\text{data}}(y)} \left[ D_{X} (F(y))^{2} \right]$$

$$1)^{2}] + \mathbb{E}_{y \sim p_{data}(y)} [D_{X}(F(y) - 1)^{2}]$$
$$+ \mathbb{E}_{y \sim p_{data}(y)} [\|G(F(y)) - y\|_{1}]$$

### CycleGAN

### Input x











### Output G(x) Reconstruction F(G(x))















### Output









horse  $\rightarrow$  zebra



















 $zebra \rightarrow horse$ 







orange  $\rightarrow$  apple

Input



























### Van Gogh

















### CycleGAN: Failure cases



photo → Ukiyo-e

photo  $\rightarrow$  Van Gogh

### iPhone photo $\rightarrow$ DSLR photo

# CycleGAN: Failure cases

### Input





### Output



### horse $\rightarrow$ zebra

# CycleGAN: Limitations

- Cannot handle shape changes (e.g., dog to cat)
- Can get confused on images outside of the training domains (e.g., horse with rider)
- Cannot close the gap with paired translation methods
- Does not account for the fact that one transformation direction may be more challenging than the other

## High-resolution, high-quality pix2pix



(a) Synthesized result



(b) Application: Change label types

T.-C. Wang et al., <u>High-Resolution Image Synthesis and Semantic Manipulation with Conditional GANs</u>, CVPR 2018

Our result

(c) Application: Edit object appearance

### High-resolution, high-quality pix2pix Two-scale generator architecture (up to 2048 x 1024 resolution)



Then append higher-res enhancer network (G2) blocks and train G1 and G2 jointly

T.-C. Wang et al., <u>High-Resolution Image Synthesis and Semantic Manipulation with Conditional GANs</u>, CVPR 2018



### Human generation conditioned on pose



Figure 3: (Top) Training: Our model uses a pose detector P to create pose stick figures from video frames of the target subject. We learn the mapping G alongside an adversarial discriminator D which attempts to distinguish between the "real" correspondences  $(x_t, x_{t+1}), (y_t, y_{t+1})$  and the "fake" sequence  $(x_t, x_{t+1}), (G(x_t), G(x_{t+1}))$ . (Bottom) Transfer: We use a pose detector P to obtain pose joints for the source person that are transformed by our normalization process Norm into joints for the target person for which pose stick figures are created. Then we apply the trained mapping G.

### C. Chan, S. Ginosar, T. Zhou, A. Efros. Everybody Dance Now. ICCV 2019



Target Subject 1

https://carolineec.github.io/everybody\_dance\_now/

C. Chan, S. Ginosar, T. Zhou, A. Efros. <u>Everybody Dance Now</u>. ICCV 2019



Source Subject

Target Subject 1

Target Subject 2



### Other Applications of Adversarial Learning

# Swapping Autoencoder



Park et al. 2020

# Swapping Autoencoder



### HoloGAN



### HoloGAN



## Self-Supervised Robot Learning



Pinto et al. ICRA 2016



Levine et al. ISER 2016



Agrawal et al. NIPS 2016

## Sensory supervision alone is weak

### Hard to distinguish grasps:



Pinto et al. Supervision via Competition: Robot Adversaries for Learning Tasks . ICRA 2017.

VS



### So what do humans do?



### So what do humans do?



### Key Idea

# Extract more information with Adversarial agents.

### An Adversary that Shakes





# Destabilization of an unstable grasp by Shaking

### Unstable Grasp



### Stable Grasp



# Destabilization of an unstable grasp by Snatching

### Unstable Grasp



### Stable Grasp

### Results



base	Shak
68%	80%

# ke Snatch % 82%

# Summary

- Image-to-Image Translation: pix2pix
- Unpaired Image-to-Image Translation: CycleGAN
- Other Applications of Adversarial Learning